

## KZN DRESSAGE TRAINING KUR 2009

### FREESTYLE TEST ONE (WALK TROT ONLY)

Approximate time 5 min (60 x 20m arena)

NOTE: All trot work is ridden rising

To be ridden in a snaffle. A whip and/or spurs are permitted

No \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

Judge \_\_\_\_\_ Position \_\_\_\_\_ Event \_\_\_\_\_ Date: \_\_\_\_\_

### MOVEMENTS REQUIRED DURING TEST

	Movement	Directive Ideas	Remarks	Marks Earned	Final Mark
1.	Halt at beginning of Test	<i>Balance, straightness, relaxation, fluency of transitions</i>			10
2.	Halt at end of Test	<i>Balance, straightness, relaxation, fluency of transitions</i>			10
3.	Medium walk to the right (Min 5m)	<i>Quality of walk, regularity, Rhythm, &amp; Activity</i>			10
4.	Half 10 meter circle right in walk	<i>Quality of walk, Regularity, Rhythm, Suppleness &amp; Activity</i>			10
5.	Medium walk to the left (Min 5m)	<i>Quality of walk, Regularity, Rhythm, suppleness &amp; Activity</i>			10
6.	Half 10 meter circle left in walk	<i>Quality of walk, Regularity, Rhythm, Suppleness &amp; Activity</i>			10
7.	Free walk on a long rein (min 10m)	<i>Quality of walk, Overstep, relaxation and stretch, regularity, Rhythm, activity</i>			10 x 2
8.	Working trot to the right	<i>Fluency of transitions, Regularity &amp; Rhythm, Quality of trot.</i>			10
9.	Half 20 meter circle right in working trot	<i>Quality of Trot, Regularity &amp; Rhythm, Bend, balance</i>			10
10.	Working trot to the left	<i>Fluency of transitions, Regularity &amp; Rhythm, Quality of trot, balance</i>			10
11.	Half 20 meter circle left in working trot	<i>Quality of Trot, Regularity &amp; Rhythm, Bend. Balance</i>			10
12.	20m Circle to the right in working Trot	<i>Regularity &amp; Rhythm, Bend. balance</i>			10 x 2
13.	20m Circle to the left in working Trot	<i>Regularity &amp; Rhythm, Bend, balance</i>			10 x 2
14.	Right, Trot Serpentine 3 loops each loop to long side of the arena either right or left, A – C or C – A	<i>Accuracy. Regularity, balance and regularity through changes of bend</i>			10 x 2
15.	Leave arena in free walk	<i>Relaxation, stretch, regularity and quality of walk</i>			10 x 2
	<b>TOTAL FOR TECHNICAL EXECUTION</b>				<b>200</b>

	<b>ARTISTIC MARKS</b>	<b>Remarks</b>	<b>Final Mark</b>	<b>Co-efficient Mark</b>	
14	Rhythm, Energy, Elasticity			X 4	10
15	Harmony Between Rider and Horse			X 4	10
16	Choreography, use of the arena and Inventiveness			X 4	10
17	Degree of difficulty – calculated risks			X 4	10
18	Music and interpretation of music			X 4	10
	<b>TOTAL FOR ARTISTIC PRESENTATION</b>				<b>200</b>
	Deductions for time Errors -2				
	Final Artistic Presentation				

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
<b>FINAL SCORE</b>	<b>200</b>	<b>Final Score Percentage %</b>	
In case 2 competitors have the same final score,		The one with the higher marks for artistic impression will have the better placing	

**JUDGE'S COMMENTS:**

TOTAL POINTS                      200

DEDUCT ERRORS                    \_\_\_\_\_

COMPETITOR'S TOTAL            \_\_\_\_\_

PERCENTAGE TOTAL              \_\_\_\_\_

\_\_\_\_\_  
Judge's signature