

# KZN DRESSAGE TRAINING KUR 2009

## FREESTYLE TEST PRELIMINARY ONE

Approximate time 5 min (60 x 20m arena)

NOTE: All trot work is ridden rising

To be ridden in a snaffle. A whip and/or spurs are permitted

No \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

Judge \_\_\_\_\_ Position \_\_\_\_\_ Event \_\_\_\_\_ Date: \_\_\_\_\_

### MOVEMENTS REQUIRED DURING TEST

	<b>Movement</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Marks Earned</b>	<b>Final Mark</b>
1.	Halt at beginning of Test	<i>Balance, straightness, relaxation, fluency of transitions</i>			10
2.	Halt at end of Test	<i>Balance, straightness, relaxation, fluency of transitions</i>			10
3.	Medium walk to the right (Min 10m)	<i>Quality of walk, regularity and Rhythm</i>			10
4.	Medium walk to the left (Min 10m)	<i>Quality of walk, regularity and Rhythm</i>			10
5.	Free walk on a long rein (min 20m continuous)	<i>Overstep &amp; ground cover, relaxation and stretch, regularity &amp; Rhythm, Quality of walk</i>			10 x 2
6.	Working trot to the left	<i>Fluency of transitions, Regularity &amp; Rhythm, Quality of trot, balance</i>			10
7.	Working trot to the right	<i>Fluency of transitions, Regularity &amp; Rhythm, Quality of trot.</i>			10
8.	Show a few strides of Lengthen trot.	<i>Regularity &amp; Rhythm, Quality of trot. Difference in length of stride</i>			10 x 2
9.	20m Circle in working Trot Left	<i>Regularity &amp; Rhythm, Bend. Balance</i>			10
10.	20m Circle in working Trot Right	<i>Regularity &amp; Rhythm, Bend. Balance,</i>			10
11.	Working Canter Left	<i>Fluency of transitions, Regularity &amp; Rhythm Quality &amp; Activity of canter</i>			10
12.	Working Canter Right	<i>Fluency of transitions, Regularity &amp; Rhythm Quality &amp; Activity of canter</i>			10
13.	20m Circle to the left in Canter	<i>Regularity &amp; Rhythm, Bend, balance, Quality of canter</i>			10 x 2
14.	20m Circle to the right Canter	<i>Regularity &amp; Rhythm, Bend, balance, quality of canter</i>			10 x 2
15.	Leave arena in free walk	<i>Relaxation, stretch, regularity</i>			10 x 2
	<b>TOTAL FOR TECHNICAL EXECUTION</b>				<b>200</b>

	<b>ARTISTIC MARKS</b>	<b>Remarks</b>	<b>Final Mark</b>	<b>Co-efficient Mark</b>	
16	Rhythm, Energy, Elasticity			X 4	10
17	Harmony Between Rider and Horse			X 4	10
18	Choreography, use of the arena and Inventiveness			X 4	10
19	Degree of difficulty – calculated risks			X 4	10
20	Music and interpretation of music			X 4	10
	<b>TOTAL FOR ARTISTIC PRESENTATION</b>				<b>200</b>
	Deductions for time Errors -2				
	Final Artistic Presentation				

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
<b>FINAL SCORE</b>	<b>200</b>	<b>Final Score Percentage %</b>	
In case 2 competitors have the same final score,		The one with the higher marks for artistic impression will have the better placings	

**JUDGE'S COMMENTS:**

TOTAL POINTS                      200

DEDUCT ERRORS                      \_\_\_\_\_

COMPETITOR'S TOTAL                      \_\_\_\_\_

PERCENTAGE TOTAL                      \_\_\_\_\_

\_\_\_\_\_  
Judge's signature