

Centre Line



KZN DRESSAGE NEWSLETTER

OCTOBER 2009

Chairman: Sue Horne

Kzn Dressage Website – www.kzndressage.co.za

Upcoming Events

14 November 2009 at REA from 09h00 to 12h30 – Seminar by Juli-Ann Riley. This seminar will focus on various postural styles and muscle imbalances and how these affect the rider's seat. It will assist in learning to identify problems and take steps to correct them with appropriate exercises. This seminar is limited to 40 participants. To secure a booking you need to make payment of R60 to KZN Dressage, FNB, A/C 62182489536, Branch Code 223726. For bookings and proof of payment please contact Nadine Parker by email: parkerghm@sos.co.za or Fax: (031) 702-4296.

28 – 29th NOVEMBER – KZN Dressage Show at DSC – entries close 11 November 2009. Please note, that all entries from the FEI Warm up show may be carried over to this show – On Request!! : Please fill out another entry form and fax or email through the entry as per the entry form.

HITS, TIPS AND COMMENTS

Improving your marks in Prelim and Novice: What do judges look for?

There are a number of basic qualities that a dressage judge wants to see in a horse during a competition. One of the first things a dressage judge looks for is rhythm. The horse's paces must remain totally regular. Each horse has its own rhythm for its walk, trot and canter. At a certain tempo, the horse will move in its optimum natural rhythm. When this happens the horse is using its body effectively and will carry the rider with the most ease. Judges look for impulsion, the horse must carry the rider along with power and ease. It must take springy strong steps without rushing and bend its whole body around curves and circles. Calmness, obedience and submission are further criteria. The rider must be relaxed and supple, moving in

comfortable harmony with the horse's motion. Movements should appear effortless and the rider must sit erect, with their arms close to the body. They must also be well balanced. A horse must be able to move forward and sideways without altering the rhythm of its movements.

Dressage is a dance in which horse and rider become partners and the movements and figures should be smooth and accurate. The overall goal is a harmonious partnership in which both horse and rider are alert and attentive, not tense and distracted. Harmony is one of the components of the collective mark for Submission. These also include attention and confidence, lightness and ease of movements, acceptance of the bridle and lightness of the forehand. Submission is the Collective Mark which is tied most closely to the Rider mark since its elements are the product of correct training and development of the basics through the Training Scale - Rhythm, Suppleness, Contact, Impulsions, Straightness and Collection.

DRESSAGE COMMITTEE UPDATE

It was wonderful to see the numbers of entries that turned out for dressage at the Barry Yarnell Spring Extravaganza.

Well done to Emily Smart and Carel Hancke Tornado who won both the Prelim classes with outstanding scores.

Tanlyn Blomkamp and Davenport Barcelona, Tyla Leyshon and Principal Legacy, Rene Hoffman-Jensen and Serenity, Megan Berning and Washington all produced some really good scores in the novice classes – well done to you all.

Some promising junior combinations and newcomers spotted:

Kirsten Bailey and Drive to Dream; Ashleigh Young and Mr Magic; Megan Wallis and Rikitikitavi; Ashley Honeywill and Tristram Shandy; Jess Hodgkinson and My Bolero; Rachel Barrett and Lang Carel Skot; Melissa Tratchler and Tambourine Man; Ashlee Hogg and Lightning Brave; Rachel Brun and Montana Sky

Some promising Pony Rider combinations and newcomers spotted:

Jessica Scott and Huntersfield Honolulu Hotshot; Tyler Musschenbroek and Tontos Dream Catcher; Abigail van Schoor and Tazz; Katherine Dzwig and Spirit; Anne Isaacs and Jerry Maguire; Casie Przybylski and My Jelly Tot; Jessica Lindenberg and Daybreak Apache; Rachel Stevenson and Windsong; Paige Collier and Panderant Joshua's Toytown; Jenna Barrow and Brandy Snap; Shannon Kennedy and Poni; Jordan Lishman and Ashgar Gizelle; Liam Duffey and Little Belle; Reegan Alward and Micki Blue Eyes; Natasha Rothman and Dreamer's Gem; Steph McGaw and Christopher Robin; Jenna Barrett and Pablo Picasso; Ashley Fox and Mystical Dream; Gwendolyn Isaacs; Cassie Philpott and Chippewa; Natalie De Wet and Equitack Larnika; Charlotte Koning and Dimmock Dublin.

So much potential and promise – we hope to see a lot more of you all at future dressage shows.



Newer Combinations spotted at recent shows. - Some new combinations were spotted they are:

Matiwana owned by Kathy John and ridden by Rechay Grey
Midnight Thunder owned and rider by Micaela Brun.
Tintorettoo owned and ridden by Bronwyn Honeywill
Martello Man owned and ridden by Peni Hanbury
Just Tambo owned and ridden by MJ Mook
Saratoga Atlantis owned and ridden by Lauren Taylor
Damascas Moon owned and ridden by Kate Van Den Berg
Eagle's Ovation owned by Sarah Kennedy and ridden by Heather Cochrane
Galway Emerald Sera owned and ridden by Leanne Cutting
Jebel Double or Quits owned and ridden by Megan Cleary
Seeis Montague owned by Leigh Webster and ridden by Erinn Dempsey
Fisherton's Flyer owned and ridden by Leanne Jameson
Sox and Juba owned and ridden by Adam Kethra
Journalist owned and ridden by Barbara Zietsman
Just Paris owned by Angie Kruger and ridden by Belinda Smithard
Lute owned and ridden by Claire Roodt
Reinoud Fane Homar owned and by Kate Baynes and ridden by Robyn Kenyon
Mossandi Riviera owned and ridden by Jonathan Wisdom
Brandenburg Staccato owned and ridden by Charmaine Mc Kinney
Rocking Talent owned and ridden by Rachel Brun
Horse Siruis owned and ridden by Nicole Tribelhorn

CONGRATULATIONS

Most Promising Rider award at the Barry Yarnell Spring Extravaganza

Emily Smart received the most promising junior award and Katherine Dzwig received the most promising Pony rider award – Will done to you both, we hope to see a lot more of you at the dressage shows.

Reach for the Stars” / “Reach for the Universe

All Junior and Pony Riders are reminded to email Nadine Parker on parkerqm@sos.co.za or advise any of the dressage committee members as soon as you have notified the KZN Horse Society to upgrade your horse to the next level.

Sadly there have been no upgrades this month but the following combinations show promise and we hope to see them upgraded to elementary soon.

Megan Berning and Washington

Rachel Barrett and Lang Carel Skot
Natasha Higgs and My Boy Sting



Come on girls take the plunge.

TECHNICAL QUESTIONS AND ANSWERS

Question: "How is the quality of the trot judged in Prelim and Novice tests"

Answer: 'The quality of the trot is judged by the general impression, i.e, the regularity and the elasticity of the steps and the cadence and impulsion. These qualities originate from a supple back and well-engaged hindquarters, and by the ability to maintain the same rhythm and natural balance within all the variation of the trot and in all the transitions.' See pg 7 of the FEI Dressage Handbook.

FEEDBACK and NEWS and LETTERS

NOTE

PLEASE TAKE NOTICE THAT THE KZN DRESSAGE COMMITTEE BANKING DETAILS HAVE CHANGED. PLEASE USE THE BANKING DETAILS AS INDICATED ON THE ENTRY FORM.